

Denver School of the Arts

Department of Dance and Movement presents

GOOD NIGHT & GOOD LUCK

Class of 2010 Senior Dance Concerts

February 10-13

DSA DANCE STUDIO THEATER

GOOD NIGHT

February 10 & 12

Senior Choreographers:

Seymone Allen Dela Fyfe

Seth Ives Sasha Gerbrandt

Alyssa Noguchi Alex Price

Nathan Sherman Jordyn Willson

GOOD LUCK

February 11 & 13

Senior Choreographers:

Sam Bender Barton Cowperthwaite

Simone Johnson Mariah Martens

Ailey Picasso-Hobin Alexis Saenz

Chaz Shanley KC Stewart



The Graduating Dance Class of 2010

Welcome You To

Good Night & Good Luck

A culminating two night event of student choreography, showcasing all that the Seniors have learned from their life changing experience at Denver School of the Arts. The show is a rare glimpse into the individualistic movements of 16 young artists. We welcome you, thank you and hope you enjoy the shows.

GOOD NIGHT

Wednesday February 10th & Friday February
12th @ 7:00pm

GOOD LUCK

Thursday February 11th & Saturday February
13th @ 7:00pm

Mark your calendars for the upcoming shows:

Dance Spring Concert

April 22nd, 23rd, 24th @ 7pm

Junior Dance Projects!

May 13th, 14th & 15th

GOOD NIGHT

Wednesday, February 10th & Friday, February 12th

Tabula Rasa

Choreographed and Performed by: The Class of '10

Music by: MGMT

Over my Shoulder

Choreographed by: Seth Ives

Music by: Mika

Some Like It Hot

Choreographed by: Jordyn Willson

Music by: Donna Summer

Dancers: Kyreeana Alexander, Seymone Allen, Sofia Avila-Brewster, Chloe Braxton, Sasha Gerbrandt, Nyasha James-Davis, Rhianna Jones, Peyton Lucey, Brianna McCullough, Karlie Mestas, Savannah Rose, Amanda Segro, KC Stewart

Ready, Set, Know

Choreographed and Performed by: Alexandra Price

Music by: Diplo and Santogold

Not Now, Not Ever

Choreographed by: Alexandra Price

Music by: Fleetwood Mac

Dancers: : Sam Bender, Makenzie Burdt, Dani Cardon, Barton Cowperthwaite, Kristal Daniels, Jasmine Garcia, Reese Goldman, Nico Gonzales, Simone Johnson, Ailey Picasso-Hobin, Hannah Santistevan, Chaz Shanley, Nathan Sherman

Reverie

Choreographed and Performed by: Sasha Gerbrandt

Music by: CocoRosie

Threat

Choreographed by: Seth Ives

Music by: Cirque du Soleil

Dancers: Claire Cox, Yazmine Cruz, Sydney France, Courtney Garrett, Gwen Gussman, Sarah Hammond, Taylor King, Mariah Martens, Mariasha Nash, Alyssa Noguchi, Alexis Saenz, Vivian Villagrana, Michelle Vo

Feeding Me Nonsense

Choreographed and Performed by: Seymone Allen

Music by: Nina Simone

10 MINUTE INTERMISSION

Sunday's Love Letters

Choreography, Spoken Word and Writing by: Déla Fyfe

Music by: Baji

Dancers: Mariah Martens, Chaz Shanley, Nathan Sherman, Jordyn Willson

Leaving Paradise

Choreographed and Performed by: Alyssa Noguchi

Music by: Priscilla Ahn

Un Appétit Derangé

Choreographed by: Sasha Gerbrandt

Music by: Tom Waits

Dancers: Claire Cox, Yazmine Cruz, Jasmine Garcia , Reese Goldman, Gwen Gussman, Sarah Hammond, Simone Johnson, Peyton Lucey, Jordyn Willson

Nightwalkers

Choreographed by: Seymone Allen

Music by: Apparat

Dancers: Kyreeana Alexander, Sofia Avila-Brewster, Barton Cowperthwaite, Kristal Daniels, Sydney France, Taylor King, Mariesha Nash, Alexis Saenz, Chaz Shanley

Breathing Lamentations

Choreographed by: Nathan Sherman

Music by: Crystal Castles

Dancers: Makenzie Burdt, Dani Cardon, Seth Ives, Nyasha-James Davis, Ailey Picasso-Hobin, Alexandra Price, Savannah Rose, KC Stewart, Vivian Villagrana, Michelle Vo

Lovin' This Life

Choreographed and Performed by: Jordyn Willson

Music by: Michael Jackson

Let Live Learn

Choreographed by: Alyssa Noguchi

Music by: Apparat

Dancers: Sam Bender, Chloe Braxton, Courtney Garrett, Nico Gonzales, Rhianna Jones, Mariah Martens, Brianna McCullough, Karlie Mestas, Hannah Santistevan, Amanda Segro

Woopi-Pop

Choreographed and Performed by: Nathan Sherman

Music by: Susumu Hirasawa

Good Night & Good Luck

Choreographed by: The Class of '10

Music by: Phoenix

Dancers: Advanced Class

GOOD LUCK

Thursday, February 11 & Saturday, February 13

Tabula Rasa

Choreographed and Performed by: The Class of '10

Music by: MGMT

Unbound Roots

Choreographed and Performed by: Ailey Picasso-Hobin

Music by: The Album Leaf

War vs. Paradise

Choreographed by: Alexis Saenz

Music by: Aphex Twins

Dancers: Sofia Avila-Brewster, Kristal Daniels, Reese Goldman,
Nyasha James-Davis, Simone Johnson, Brianna McCullough, Karlie Mestas,
Alyssa Noguchi, Savannah Rose, Hannah Santistevan

How to Care

Choreographed and Performed by: Mariah Martens

Music by: The xx

Waking Up Is The Hardest Part

Choreographed by: Bart Cowperthwaite

Music by: John Mayer

Dancers: Jasmine Garcia, Nico Gonzales, Gwen Gussman, Peyton Lucey, Mariasha Nash, Chaz Shanley, Nathan Sherman, KC Stewart

Flow

Choreographed and Performed by: Sam Bender

Music by: Rachel's

The Island of Almost Adolescence

Choreographed by: Mariah Martens

Music by: Múm

Dancers: Chloe Braxton, Makenzie Burdt, Dani Cardon, Yazmine Cruz, Sydney France, Sasha Gerbrandt, Rhianna Jones, Alexandra Price, Amanda Segro, Vivian Villagrana, Michelle Vo, Jordyn Willson

You'll Find Me...

Choreographed and Performed by: Bart Cowperthwaite

Music by: Israel Kamakawiwo'ole

La Fuerza De Luz

Choreographed by: Ailey Picasso-Hobin

Music by: Explosions in the Sky

Dancers: Kyreeana Alexander, Seymone Allen, Sam Bender, Claire Cox, Courtney Garrett, Sarah Hammond, Seth Ives, Taylor King

Casino

Choreographed and Performed by: Simone Johnson

Music by: The Kills

10 MINUTE INTERMISSION

Above The Influence

Choreographed by: KC Stewart

Music by: Coldplay

Dancers: Kyreeana Alexander, Yazmine Cruz, Jasmine Garcia, Nico Gonzales, Nyasha James-Davis, Brianna McCullough, Alyssa Noguchi, Amanda Segro, Nathan Sherman, Michelle Vo, Jordyn Willson

Full Circle

Choreographed and Performed by: Chaz Shanley

Music by: Zoe Keating

Drop the Boom

Choreographed by: Simone Johnson

Music by: Bassnectar

Dancers: Chloe Braxton, Barton Cowperthwaite, Sydney France, Sasha Gerbrandt, Reese Goldman, Seth Ives, Rhianna Jones, Taylor King, Hannah Santistevan

Live, Pure, Grow, Beauty

Choreographed and Performed by: Alexis Saenz

Music by: Passion Pit

Bang

Choreographed and Performed by: Sam Bender

Music by: Santigold

Dancers: Seymone Allen, Sofia Avila-Brewster, Mackenzie Burdt, Dani Cardon, Claire Cox, Kristal Daniels, Peyton Lucey, Karlie Mestas, Ailey Picasso-Hobin, Alexandra Price, Savannah Rose

Étranger

Choreographed by: Chaz Shanley

Music by: Clint Mansell

Dancers: Courtney Garrett, Gwen Gussman, Sarah Hammond, Mariah Martens, Mariesha Nash, Alexis Saenz, Vivian Villagrana

Let It Go

Choreographed and Performed by: KC Stewart

Music by: Robert Randolph and the Family Band

Good Night & Good Luck

Choreographed and Performed by: The Class of '10

Music by: Phoenix

Dancers: Advanced Class

*Good Night, Good luck and congratulations to
The Dancing Class of 2010.*

Senior Bios

Seymone Allen - Seymone has attended Denver School of the Arts for the past six years. She is very excited to have made it this far, and to finally get the opportunity to show off her creativity in her Senior project and sharing that with her fellow peers. Throughout her journey she has found true passion for pursuing dance or teaching dance in the future. After high school, her plans are to attend college for pediatric nursing and double majoring in dance. Seymone would like to thank her family and dance teachers Mr. O'Banion and Ms. Karczewski for their support.

Samuel Bender - Sam has been dancing since he was five years old. It is a very deep passion for him and makes him feel accomplished. Since he has started, he has changed studios many times and has trained with many prominent people from the dance world. Sam has always loved performing, always ready to jump on stage and dance. Now with more experience, he has started choreographing. Sam has matured greatly since he first started his career at the Denver School of the Arts, even though he is not planning to be a dance major in college, he would still like to dance and stay in shape. He would like to thank you for coming to see Good Night & Good Luck and hope you enjoy it.

Barton Cowperthwaite - Barton started dancing in 7th grade. He began his DSA career as a freshman; which equipped him with the tools necessary to continue his life as a dancer. He has been accepted with scholarships to both the University of Arizona and Point Park University. He also has an upcoming audition at The Julliard School for Dance. Outside DSA he trains with the competition company, Aspirations, at Colorado Ballet. He is very thankful for the opportunities DSA has given him. He sends a special thanks to Mr. O, Ms. K, Brian Young, his friends, family and all others who have supported him throughout his journey at this incredible school. Here's to the Senior Class of 2010, we pwn noobs!

Déla Fyfe - Déla Fyfe will graduate this year as a seven year senior. After spending six years as a dance major, she was welcomed into the Creative Writing Department due to a knee injury that stopped her from dancing. Next year she plans to attend college somewhere great, and study international affairs with a focus in

Her piece in this show combines her love for writing and dancing. She would like to thank Ms. FD, Ms. Dubrava and the entire Creative Writing Department for taking her under their wing and showing her more of the true talent DSA holds. Thank you to the Dance Department for amazing life lessons and the same to many other teachers. Finally, thank you to her beautiful friends (you know who you are), to the important few who know why her eyes turn green, to her parents for always telling her to stop stressing out and her little brother, the one who will always be there. Enjoy the show!

Sasha Gerbrandt - Sasha Gerbrandt has found passion in the art of dance for eight years now. Her experience at DSA has been quite eventful, starting from freshman year and now being a senior soon to graduate. Dancing at DSA has offered so many opportunities to grow and become versatile in, both as a dancer and as a person. Next year, Sasha will be a student at Florida Atlantic University, studying psychobiology. She hopes to interact with, train, and study large marine animals in her future. Sasha would like to give thanks to Mom, Dad and Family for pushing her to strive, teaching lessons and values, and supporting her passions and dance. Love you! Next, to all her close DSA friends for their constant love, DRAMA, humor and most of all, a great friendship. **Sasha would be a completely different person if it weren't for them! Last, but not least, Mr. O and Ms. K, her teachers in the Dance Department at DSA.** She would like to thank them for their hard work, honesty, constant pushing, and knowledge. Especially, for their support and four years preparation to make "Good Night & Good Luck" come to life! Thank You!

Seth Ives - Seth Ives moved to Denver School of the Arts as a sophomore from Frisco, CO. Coming from a normal high School, Seth had the wonderful pleasure to discover his passion of dance/performance, and thanks to DSA has was able to train intensively for a dance career in the future. Through the DSA dance department, Seth was exposed to various styles of dance and techniques, and has developed a love, appreciation, respect and obsession for ballet. After he goes to college (undecided location), Seth would love to dance in a professional ballet company. DSA gave Seth a chance of a lifetime, and an unforgettable experience that he would never trade in a million years. Seth would like to thank his family (especially his parents) who support and sacrifice so much for him to be able to **attend Denver School of the Arts. Also Seth would like to thank Michael O'Banion and Alicia Karczewski, without whom he never would have been able to experience the joys and pleasures of DSA.** Lastly, he would like to thank his class of 2010 who made DSA such a beautifully joyful experience. Although he is sad to leave DSA in May, he is extremely excited to embark on the next journey of his life, where ever that journey may take him.

Simone Johnson - Simone has been going to DSA since 7th grade. Her hobbies include krumping and nosferatu impersonations. She has been dreaming of her senior project since middle school and is very excited to be participating in Good Night & Good Luck. Simone would like to thank her friends and family for their support throughout her dance career. She hopes you all enjoy and encourages you to come to both nights.

Mariah Martens - Mariah has been dancing since the age of 2 and has been lucky enough to attend DSA for the past 3 years. With an eclectic taste in colleges **Mariah has no idea where she'll end up next year, but so far has been accepted to** Colombia College Chicago, Cornish College of the Arts and CU Boulder. She plans on getting her BFA in dance and dabbling a bit into education plus gender and religious studies. Mariah would like to thank the Dance Department for all the **amazing guest artists she'd had access to and for teaching her about** professionalism, responsibility and hard work. She would also like to thank Heidi, Jen, Stephanie and Kathy for all the years of encouragement and compassion, **without them she wouldn't be anywhere close to where she is today. She also** thanks the physics girls for keeping her sane and laughing and the dancers of 2010 for sticking together and coming as far as they have. She also thanks her Dad for passing on his impeccable dance skills, her sister for being her best friend and her **Mom for believing in her dreams. "I love you all and I hope you love Good Night & Good Luck as much as we do. ONE-OH!"**

Alyssa Noguchi - Alyssa Takako Noguchi, a seven-year senior at DSA, is overjoyed to graduate with the class of 2010! She enjoys skateboarding and romantic walks, barefoot in the snow in the forest. She also really enjoys being Asian, along with her love of hockey and lacrosse boys. But in all seriousness, she gives a heartfelt thanks to her wonderful family, friends and teachers. A huge thank you to her family for coming to all of her dance shows, and for supporting her for all of these years. Thank you to Michelle Latimer Dance Academy for the amazing 15 years, she loves each and every one of you, MLDA is her home and always will be. She thanks Mr. O and Ms. K for the fantastic dance program at DSA, **which she grew up in. Senior class of '10, she is proud of all of them for their amazing talent and dedication.** She also thanks the advanced dance class for their hard work! DSA and MLDA have inspired her to love dance more than humanly possible. **Good Night and Good Luck! Let's get it on!**

Ailey Picasso-Hobin - Ailey has been a dancer at DSA for seven years and over the years she has had the most wonderful time learning about herself as a student, an artist and a dancer. For Ailey art exists not only in dance but in the intricacies of biology and the complexities of the human body.

While Ailey will always be a dancer, in the future she aspires to pursue a career in healthcare. Fueled by her experience as an intern in the Emergency Department of **The Children's Hospital, Ailey looks forward to one day becoming a physician.** She is grateful for the support and opportunity she has received from Stacey Renz and Susie Dupont. **Through volunteering with the Children's Hospital Immunodeficiency Program, Ailey found incredible inspiration for her choreography and her life.** As cliché as it may sound, Ailey has every desire to make positive changes in the world. She is entirely grateful for all of the **tremendous opportunities she has had in her life.** **She is grateful to Mr. O'Banion and Ms. Karczewski** for their support and dedication to fostering her creativity and artistry, She is also grateful for all of her teachers. Ailey would especially like to thank her spectacular family for loving her and putting up with her. Next year Ailey hopes to attend a small liberal arts college as a biology and dance major, she hope this will prepare her for medical school and whatever excitement her future will bring. Thank you all for coming, please enjoy the show!

Alexandra Price - Alexandra Price is a seven year senior that is incredibly excited for the Senior Dance show, Good Night & Good Luck. Alexandra has been dancing since she was two years old. Over her time at DSA she has trained with Alonzo King Lines Ballet, Complexion Contemporary Ballet, and at the Lou Cante Dance Studio, and The Edge Performing Arts Center. She hopes to have a career in dance after she receives a BFA in dance. Alexandra has been accepted with scholarships to both Marymount Manhattan and Dominican University of California. She would like to thank the Dance Department for everything they have done especially the dancers in her piece. Alex would like to thank her Mom, Dad, Rhys and Savanna for their support and love! Thanks for coming!

Alexis Saenz - **Alexis has been dancing for 16 years. She started at her mom's studio called the Dance Movement, and in 2005 started going to Artistic Fusion.** Since 2005 she has been on the performance company. She plans to go to college in California and dance. Alexis would like to thank her Mom, Dad, Sister, Brother, Grandpa Dave, Grandma Elaine, Grandma Charlotte, Andy, Veronica, Corine, Fran, Teresa, Julie, Mrs. Luba, Jen, Ashley and all the rest of her family, friends and teachers for everything that you have done for her.

Chaz Shanley - Chaz is 17 years old and has been a dance major at DSA for 6 years, and can't imagine going to school anywhere else. **Chaz has also been a competitive figure skater for the past 11 years.** He has competed nationally and skated in more shows than he can count, including a duet with Scott Hamilton in *Stars on Ice* at the Pepsi Center. Dance and skating are what get him through the day. He would like to thank the Dance Department for all of the amazing opportunities he's been given over the years.

He would also like to thank his fabulous cast for making this such a fun experience and for putting up with a couple of bruises and sore hips along the way. He has to **say thank to the Senior dance class, they've all been through a lot together and grown more than they could've imagined. He's been with his coach, Mia, for virtually his entire life and would like to thank her for keeping him sane - well pretty sane. And last but certainly not least his Mom and Grandma for everything they do for him, their love and support, and for putting up with him on those days that we all have every now and then. He wants to thank you all for coming and really hopes you enjoy the show.**

Nathaniel Sherman - Nathan is a 6 year senior and is thrilled to take part in the senior concert of the class of 2010. He has loved taking part in all the fall and spring shows though out his middle school and high school career. Nathan has taken part in American Ballet Theatre Summer programs for three years as well as Pacific Northwest Ballet, all on scholarship. He is now a student at Colorado Ballet and would like to thank his family and friends for their everlasting support! He hopes you will enjoy the show!!!

KC Stewart - Kailey—**Claire Stewart (“KC”) is a Colorado native who started dance at the age of 9. Her training consists of ballet, modern, jazz and Bon Odori. She is a scholarship student at Colorado Ballet. She has also received scholarships from The Kirov Academy, ABT and Joffey Ballet. KC is eager to go to college where she hopes to continue her dance career. When KC is not dancing, she enjoys volunteering at The Children’s Hospital, working as a Youth Minister Assistant at the Denver Buddhist Temple, playing piano, ukulele, swimming and surfing. KC would like to thank her family and friends, because she realizes without their love and support she wouldn’t be the person she is today. She would also like to thank her Mom, because she has always been behind KC with every step that she has made toward becoming an independent and mature person. KC couldn’t ask for a better Mother and best friend.**

Jordyn Willson - Jordyn Willson, a.k.a. Jojo has been dancing since she was 6 years old and has loved every minute of it. Jordyn has been attending DSA since 9th grade and is thankful for the opportunity to have spent her high school years at DSA. Next year, Jordyn plans on attending Colorado State University, majoring in psychology . In her little spare time she has, she loves to spend it with her family who means the world to her. Jordyn would like to thank the Dance Department and her closest friends (you know who you are). Jordyn would like to thank her entire family who has always been there to support her, she would especially like to thank her Mama and Dad because they were the ones who pushed her to keep doing what she loves, they never gave up on her and have always been there for her 100%. She loves you guys! And she hopes everyone enjoys the show is so relieved and happy to finally be able to show it to everyone.

Special Thanks To

The Dance Family Organization

The Faculty and Teachers of DSA

Thank you to the DSA Administration

William Kohut - Principal

Peter Castillo - Assistant Principal

Miranda Odom - Assistant Principal

Denver Public Schools Board of Education

Stage Manager and Lighting Design

Lacey Bingham Erb

DSA Department of Dance and Movement

Michael O'Banion

Alicia Karczewski

Special thanks to

Jolie Noguchi for all the years of help, plus Robert Saenz and Merrily Stewart.

We'd also like to thank our dedicated dancers of the advanced class for all the hard work, sweat, bruises and sore muscles they've endured. Thank you for making our visions come alive with such passion on stage.

And thank you to our families for all your love and support and the years of driving us to the many, many dance classes.

Mr. O and Ms. K

Thank you for the countless lessons we've learned from you and the endless support you give us. We know that everything you do for, is to us in the end, to prepare us for the next step in our lives. We could not have done this without you!

Thank you eternally.